

INTIMSPRAY Technical Rider

This tech rider points out the basic requirements for a hassle-free INTIMSPRAY show. If there are any problems fulfilling these requirements, please don't hesitate to get in touch with us.

Please note we usually don't travel with technicians so require a sound and lighting technician to be provided by you.

STAGE

Minimum size: 6m x 4m/8m x 6m preferred.

The stage should be solid, stable, statically safe, weatherproof and with clearly marked staged steps.

Drum Riser 2m x 2m x 40-60 cm (not required on 6 x 4m stages)

Please provide 2 ventilators/fans for the stage, consumer types are fine!

SOUND SYSTEM / PA

PA System: preferred L-Acoustics, d&b or equivalent. The system should be capable of producing a full and even sound coverage of the complete audience with enough headroom (110 dbA at FOH)

FOH: Minimum 24 ch mixer (A&H, Yamaha, Midas pref.)

Monitors: in clubs, Monitors from FOH minimum 4 sends with EQ on each send. Larger venues, halls and open airs. Please provide a separate monitor mixer on stage with monitor technician; d&b, L-acoustic EV wedges preferred. No In-ear.

Lighting: we use the lighting in the venue, we may need some lights repositioned. Please send your stage lighting plot to Bill Pugh (email is below), please see our stage plot for LX special requirements (4-5 LED colour changing FLOOD 3in1 TYPE! and Hazer); Show-COLORS: Blue/Magenta/White

We supply two Aputure MC battery lights with smartphone control (as an effect): we install these on the stage monitors (attached magnetic)

Contact Technical: Bill Pugh +49 179 201 7711 billpugh58@gmail.com

Daniel Homolka +43 650 3038385 homolka@outlook.at

Contact Booking: Heinz D. Heisl +43 678 1297322 booking@intimspray-band.com

Intimspray Channel List

Channel	Source	Microphone	Insert	Stand
1	Kick	AudixD6/Beta91	Gate	Small boom
2	Snare	SM57	Gate	Small boom
3	Hi-Hat	SDC mic (km84)		Small boom
4	Tom 1	e904/beta56A	Gate	Big boom/clip
5	Tom 2	e904/beta56A	Gate	Big boom/clip
6	Floortom	e904/beta56A	Gate	Small boom/clip
7	Overhead	Condenser c414/km84		Big boom
8	Overhead	Condenser c414/km84		Big boom
9	Drum Pad	DI mono		
10	BASS <u>Bill</u> AMPEG	LINE OUT XLR / DI	Comp	
11	GTR <u>Heinz</u> Fender RED KNOB	SM57/e906	Comp	Small boom
12	GTR <u>Corny</u> Fender TWIN	SM57/e906	Comp	Small boom
13	Bass VOC <u>Bill</u>	Beta58/SM58	Comp	Big boom
14	Lead-VOC <u>Heinz</u>	e945 (prov. by Intimspray)	Comp	Big boom
15	Gtr VOC <u>Corny</u>	Beta58/SM58	Comp	Big boom
16	Drum VOC <u>Daniel</u>	SM58 (switch pref.)	Comp	Big boom
17/18	INTRO/playback Stereo	3,5mm Stereo Jack/Stereo DI at Drums Position		

Intimspray bring Lead-Vocal-Microphone and Backline as agreed.
Any sensible alternatives to the equipment listed are acceptable!
Thanks for your cooperation!